# In Focus

# Newsletter of the Morgan Hill Photography Club

#### February 2009



Editor Susan Brazelton brzltn@garlic.com



Flickr theme for February is "Still Life"

Theme for March is "Reflections"

See the 2009 Calendar of Events (a work in progress)

on page 7

#### **February General Meeting**

Our club is growing so fast! Fifty-eight people attended the February meeting (held at the Community Center), thirteen for the first time. Every meeting starts off with a print sharing session, but at this meeting, we added a new element to it: **Featured Photographer**. **Ken Brown**, a never ending source of new ideas and products, suggested we select one member each month and showcase five of his/her photographs. Ken even made the easels to hold the photographs. And Ken volunteered to go first to show how it's done. In his allotted five minutes, he introduced himself, spoke of

his interest in photography, and gave a brief description of each photo. Ken is going to choose a member each month, assist him/her in printing and matting the five photos, and schlep the easels to the meetings.





(Photo by Roy Hovey)

(Photo by Roy Hovey)

**Print Sharing:** Since there were no tables in the room, we tried a new process for print sharing: "Speed Dating". Chairs were turned so people faced each other. They then had two minutes to share their photos with the person across from them. When the bell rang, everyone facing the back of the room moved

one chair to the right, looked at a new photo, and had a chance to visit with a different person. It was a rowdy and raucous good time. If we do this again, we're going to need a louder bell.

**Club Business: John Tarvin** was introduced as the new chair of the Service Projects sub-committee. John is working with Community Solutions to set up a process where club members can donate their time and talents to photograph and present a framed, family portrait to a low-income family. He is also interested in organizing one or more portrait events at the senior center. If you'd like to work with John on projects that serve our community, you can contact him at John@buzzardbait.org

**Shoot-out Committee:** Members indicated at the January meeting that they wanted more opportunities to photograph at interesting places with like-minded photographers: in other words, they want more shoot-outs.

Kathina Szeto (Shoot-out Chair) met with Howard Hall and Holly Phillips to generate a 2009 calendar of shoot-outs. The calendar is a work in progress and you can find it on page 7.



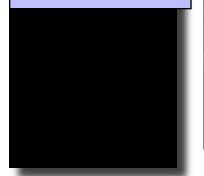
# Web sites

**PSA** www.psa-photo.org

> **N4C** www.n4c.org

6C www.6c-photo.org

Many of the photos Oliver showed were by Mark Tuschman. You can see more of his impressive photos at www.tuschmanphoto.com



**2009 Dues:** Our ever-expanding club does not survive on good will alone. The club needs your dues to finance the many activities that are planned. So far this year, twenty-four new people have joined the club and thirty-nine 2008 members have re-joined. If you like to photograph and socialize with other photographers, this is the club for you. To receive the many benefits of membership and support our photographic community, please pay your dues at the March meeting, or send a check, made out to Morgan Hill Photography Club, to 17145 Munro Way, Morgan Hill, CA 95037. Some of the benefits of membership include:

- Participation in the monthly Flickr Theme Projects.
- Participation in Gallery Shows
- Photo Critiques (one is scheduled for April)
- Discounts for paid events
- Numerous opportunities to learn more about photography
- Social connections, esprit de corp, and lots of laughs.

So far this year, your dues have purchased our domain names (morganhillphotographyclub.org + .com + .net + .info), a web host for our new web site (under construction), and membership in the Photographic Society of America (PSA). PSA is a worldwide, interactive organization for amateur and professional photographers. By joining PSA, our club will be part of a much larger photographic community. Some of the benefits of belonging to PSA include:

- MHPC will be included in their list of camera clubs, with a link to our web site
- Photos of our club activities may be posted on their Region web page
- Opportunity for our members to submit photos to PSA interclub competitions
- Membership in Northern California Council of Camera Clubs (N4C)

• Membership in Central Coast Counties Camera Club Council (6C) For more information about PSA, N4C and 6C, email George Ziegler at George@gwzphotography.com or check out the PSA web site.

**Workshop:** Oliver Klink, a professional wildlife photographer and tour/ workshop leader, in addition to showing scores of beautiful photographs, taught us some techniques for improving our photographs of animals and wild people (or was it people and wild animals?)



- Use a shutter speed that is at least twice the focal length of the lens.
- Try to shoot at eye level with an animal.
- Take time to study your subject's behavior.
- Good wildlife photos may require being in their environment for hours at a time.
- It's better to upgrade your lens, than your camera.
- Use gestures, expressions & the environment to tell a human story.
- For people, go beyond the hero shot. Take a set of images that tell a whole story.

# Executive Board

Susan Brazelton President

Noella Vigeant Vice President

> Ken Brown Secretary

Kathina Szeto Treasurer & Community Partners Chair

**Noël Calvi** Membership & Marketing Chair

#### **George Ziegler** Competition/ Critique Chair

**Noella Vigeant** Program Chair

**Michael Sue BrownKorbel** Photo Diva

**Roy Hovey** Webmaster

**Toby Weiss** Member-at-Large

#### Executive Board Meeting

The complete minutes of the February 11th Executive Board meeting are posted on our Yahoo Group

# **Gallery Show at the Senior Center**

The length of our original show was extended six weeks, so some photographs were taken down and others added. Check out the "new" show next time you visit the CRC.



Noella and John hang new photos and rearrange others in the extended Gallery Show at the CRC.





# Looking for Volunteers

**Program/Workshop Assistant:** Noella Vigeant is the current Program Chair, but she could use some help in setting up the programs and workshops for our monthly meetings. Noella is lots of fun to work with, and if you become her assistant, she will invite you to her home for a cup of tea.

We are looking for workshop leaders who have expertise in flash photography and/or macro photography. If you know of someone who might be willing to present a workshop at one of our monthly meetings, please contact Noella at nvigeant@gmail.com

**Shoot-out Leaders:** Do you have a favorite place you like to photograph? Know of a colorful festival or event? If yes, maybe you'd like to arrange a shoot-out. Wouldn't it be fun to photograph at one of your favorite places with several other enthusiastic photographers? Being a shoot-out leader doesn't take a lot of time. Just choose the place, select a date and time to meet, and then post the info on Yahoo and/or announce it at a meeting.

# See the shoot-out calendar on page 7

#### Yahoo Group

**George Ziegler** keeps the club's Yahoo discussion site up-to-date by posting copies of the newsletter, board minutes, upcoming events, and helpful resources. Have a question? Ask it on Yahoo. Know of an event that might interest other members? Post it on Yahoo. Anyone may read the postings, but only members may post a message and read the files. The address is <u>http://tech.groups.yahoo.com/group/MHPhotoclub/</u> If you have any questions about the Yahoo Group page, e-mail George at: <u>George@gwzphotography.com</u>



#### Michael Sue will be at the next meeting twenty minutes early with her laptop to help members sign up on Flickr.

George will be there early to help members sign up on our Yahoo Group.

#### Flickr Pool

Flickr is a photo sharing web site on which our club has a group pool. We have a different theme each month and each member may post up to five photos based on that month's theme. (The themes were chosen by the members in 2008.) The purpose of the monthly Flickr theme projects is threefold:

- 1.) to encourage members to get out and photograph;
- 2.) to extend our photographic comfort zone by photographing subjects we might not have chosen to photograph otherwise, or by trying out a new technique or style.
- 3.) to provide a common arena for sharing our photographs.

The photos posted to Flickr are not necessarily your best ever photos. They should be the ones that best reflect the theme. All members are encouraged to look at and comment on the photos. It is very interesting to see how different photographers interpret the various themes.

Any one may look at the photos on Flickr, but only members (dues paid) may post photos. Each new member is sent an invitation to join the group pool, or you may go to the site and ask to join.

www.flickr.com/groups/MHPhotoclub



#### **Member News**

First we would like to welcome new members to the club. (This list includes only those who first joined in 2009.)

#### **January New Members**

**February New Members** 

Annie Bennett Cathy Cassidy Dan Gregg Ron Satterlee John Tarvin

Robert Bennett Barbara Cox Rick Kretz Carol Schell Linda Tarvin Kay Bravo Harold Cox Mike Mister Scott Schelling John Briese Laura Freeman Holly Phillips Vincent Sy

Mike Berlinski Susan Fletcher Annie Rosenzweig

Dana Nelson

Bettie Nelson

A photograph by **George Ziegler** won second place in the 6C bimonthly competition, won an award in an earlier competition at the Santa Clara Light & Shadow Camera Club, and is currently entered in the 6C end-of-the-year competition to be held on February 28, 2009. The photo was featured on the cover of the 6C January Newsletter. George says, "The effect is NOT Photo-shopped. It was captured with a highspeed flash 1/10,000 of a second while the liquid was in motion."

Tiny Tsunamis

If you have an award-winning photo, and would like it included in the newsletter, send it to Susan

**Tracy Morris** has taken on the personal challenge of taking a photo a day for the entire year. You can track her progress on her photoblog at www.penandview.blogspot.com

If you have a web site or photoblog that you would like included in this newsletter, send the information to Susan

#### Resources

#### www.learntotakephotos.com

This is an online photo school run by professional photographers. Several of their four week courses are free to new students. Want to create your own photoblog? Here are three sites that are free www.blogspot.com www.photoposts.org www.blockstar.com or just Google: photoblogs+free to find many more.



At the February meeting, **Michael SueBrownKorbel** introduced "open mike". As time allows, at the end of the business portion of each meeting, members will be invited to speak to the group, tell a joke ("Some day your prints will come") or make an announcement. This is how we learned of Tracy' photoblog project.

### **JAGO Frames**

is the first merchant in town to offer our club members a discount. Owner **Javier Gonzales** will meet all your framing and matting needs at very reasonable prices. Several members of the club have used his services and highly recommend him. His shop is located in Morgan Hill. His new phone number is 408-665-5441 Please call to make an appointment.

A photoblog is a type of web log (blog) that is regularly updated with photos, invites comments, and often develops a coterie of regular viewers. Every meeting starts with a **print sharing** session.

Everyone is encouraged to bring one photo print (any size, any subject) to share with others.

This is a very informal way to meet new members, connect with friendly people, and talk photography.

Join the Matting Party on Saturday, March 28th Bring a photo and leave with it matted, ready for framing or for the April critique. Exact time and place will be announced soon. Next Meeting Wednesday, 4 March 2009 Centennial Recreation Center

(our regular meeting place) 7 - 9 pm

# Workshop Portrait Photography

Local, professional photographer Rosemary Rideout

who specializes in photographing children and families, will share the techniques she uses to pose and capture people of different ages. She will set up a simple studio and talk about composition, posing, artificial and existing lighting, and backgrounds for portrait photography.

> You can view samples of Rosemary's wonderful photography at www.rosemaryrideoutphotography.com

George Ziegler has arranged for **Claudia Peterson** to return for another **critique session** at our April meeting. Those who attended the first one in October, agreed that the session was one of the best. As Claudia looked at each photo, she commented on the elements that enhanced the composition, and the aspects she might change. She was quite charming.

#### Guidelines for submitting a photo to be critiqued:

- Only members (dues paid) may submit a photo (or two)
- Each photograph must have a title ("Untitled" is not a title.)
- Only prints will be accepted.
- The title & photographer's name must be affixed to the back of the print.
- Prints may not be smaller than 8X10 nor greater than 16X20.
- Prints must be mounted or matted. The mount or mat may be larger than the print, but may not exceed 16X20.
- Photos may be monochromatic or color.
- There will be a fee of \$1.00 for each print submitted.

Even if you don't submit a photo, seeing the prints and hearing the comments will be a valuable learning experience.

### **Calendar of Upcoming Events**

Saturday 3/28 Matting Party

Leader - Noël Calvi Time & Place TBA This is a hands-on, cut your own mat mini workshop, limited to 20

Saturday 4/18

Wild Flower Shoot-out at Henry Coe State Park

Leader - Howard Hall 9am

Saturday 5/2 Roses & More Shoot-out MH Historical Society Rose Garden Leader - Susan Brazelton 7am

> Saturday 5/16 Shoot-out at Garrapata State Park in Carmel

Leader - Howard Hall Meet at CCC parking lot to carpool. Time: TBA Photograph wild flowers, a redwood grove & the coastal ridge.

> Saturday 6/13 Downtown Morgan Hill Walk & Shoot

Leader - Susan Brazelton 9am - Noon then out to lunch

Saturday, 6/27 Shoot-out at Harvey Bear Park in San Martin Leader - Craig Lore

ader - Craig Lo 8am

September (date to be determined) Solis Winery Leader - Holly Phillips

Saturday, 10/10 Shoot-out in Downtown Carmel Leader - Holly Phillips Time TBA Meet at the CCC parking lot to carpool

# ┌─ Member Profiles ⊏



## Scott Schilling

By day, Scott is a California Registered Civil Engineer, but when he is not working in the construction industry, he spends time on his photographic techniques and processing. He likes the learning curve of photography, and prefers to shoot landscapes. Scott, who describes himself as a semi-professional, has had photos used in ads and web site designs, and published in *Digital Photo Magazine*. He currently has two collections of prints for sale at "Photograph" in Los Gatos and San Francisco, and is working on four more: Yosemite, Big Sur, The Diablo Range, and The Southwest. He is married with four children, whom he loves to photograph. "I have really enjoyed the MH Photography Club."

"Winter Glory"

Diablo Range, Morgan Hill February 2009 Nikon D3, 17-35 Nikor Lens

"A winter storm blankets the Diablo Range with several inches of snow."





# **Carol Schell**

Carol works for the City of San Jose Housing Department as a manager for an Emergency Repair Program. She is a self-taught, novice photographer, whose main interest is to capture memories of her travels. She has made albums of her trips, but would now like to create a Power Point presentation. In addition to



travel, she enjoys wine tasting, gardening and movies. "I enjoy the photography group and find the energy invigorating."

"Church in Nicaragua"

Christmas 2008 Panama Canal Cruise Sony Digital



"Daydreaming" Clos LaChance Winery, San Martin, CA March 2007 Nikon 2DX

"This beautiful little girl was playing bocci ball with her family. She looked to be daydreaming, and I was daydreaming about wanting a little girl, while sipping my wine."

### John Tarvin



After 20 years in business, John and Linda recently sold Hot Spot Printing, although John continues to work there part time. He also teaches a programming class at Gavilan and does software consulting. Photography is mostly a hobby, which started with a camera from his mom in 1954, and

continued as he shot for the AF ROTC in college. What do computer programming, videography, music composition and photography have in common? They are creative endeavors and that's why John likes them. His photographic goals are to enjoy photography and occasionally hear someone say. "I really like that picture."

#### "What Is This on my Hand?" December 2008 Canon G10

"This photo, while not an award winner, is precious, as are all photos of grandchildren, Just look at the look on Isaac's face.

## Brenda Renzulli



Although she has owned an art business, hung photos in galleries, restaurants and shops around Morgan Hill, and sold many of her photographs, Brenda considers herself an intermediate photographer. "There are so many things yet to learn that I'm far from being a pro." She

discovered she had an eye for photography seven years ago on a trip to Tahiti, and showed some of her work at the first art exhibit at the CCC when it opened in 2003. The thrill of selling a few of those pieces inspired her to take classes and attend workshops in digital photography and Photoshop. She has won several awards and has shown her work at Taste of Morgan Hill for the past three years. She'll be traveling to Italy and Greece this summer and is looking forward to exploring the back roads with her camera. She enjoys traveling, boating, reading, fine-dinning, a good glass of wine, and spending time with her family and dogs, "not in that order."

